Senate Finds Sig Not Guilty Of Violation

The Student Senate last night rejected a recommendation of the Rushing Committee to place Sigma Phi on social probation because of a violation of total opportunity rushing rules.

Eight members voted for the recommendation; eleven opposed it. A two-thirds vote was needed for passage.

The Rushing Committee argued that, according to the rushing rules, "a bid is a formal invitation to join a fraternity." The committee interpreted this as follows: "To join a fraternity means to become a member; to become a member means to be initiated. Therefore one who receives a bid given in good faith can expect to be initiated unless the house can show good and sufficient reason why he should not be."

Lyon Fisher said that such an interpretation was unjustified and that it would form an undesirable precedent. He pointed to anohter section of the rushing rules, which states that one who accepts a bid becomes a pledge, not a member.

Harvey Bricker, a member of the committee, said that the pledge period was only a step toward initiation and that there was no real conflict.

Carl Hayden said that the Rushing Committee never stated the definition of a good faith bid before this case. He said that Sig and some other houses had interpreted a good faith bid as offering a chance to become a member.

Guy Sedlack added that at the executive session he had informed the Rushing Committee and Associate Dean Sidney Wertimer of Sigma Phi's inability to offer a good faith bid to one of the freshmen.

Bricker denied that any such statement had ever been made to the committee. He added that Wertimer had told Sedlack during the session that he would inform the freshmen involved that they had been offered bids in good faith. Bricker then questioned why Sedlack had not challenged Wertimer's statement at that time.

Marty Linihan, another member of the Rushing Committee, also denied that any such statement had been made to the committee. He pointed out that if Sedlack had notified the committee of the intentions of his fraternity, the committee would have immediately convicted Sig of a violation of the rushing rules.

Sedlack maintained that Wertimer promised to speak to the freshmen if they were not working out and had asked the Sigs to keep in touch with him. Sedlack interpreted this statement to mean that Sig should vote periodically on the freshmen to determine whether or not they were acceptable to the house.

Wertimer was aware of these votes, according to Sedlack, but he never indicated to the Sigs what action he would take if the Sigs refused to accept the freshmen.

Bob Riordan defined a good faith bid as one which gave every freshman an equal opportunity to become a member of a fraternity. He argued that Sig had never given the two freshmen a chance but had taken votes prior to the session and had then tried to get rid of the freshmen. Riordan noted that Sig had voted on one of the freshmen whom they obtained in the executive session only one and one-half weeks after the session. He questioned whether this was sufficient time for a fraternity to get to know a man. Hayden replied that this period was long enough to allow the Sigs to form house opinion.

Bricker testified that the Sigs, at a meeting last Wednesday night with the Rushing Committee, had stated, "To initiate freshman C is out of the question." Bricker noted that this statement had been shown to and acknowledged by Sedlack on Friday.

Sedlack interpreted the statement to mean that Sig, at that specific time, could not initiate the freshamn. He said that this statement did not mean that Sig would not change its mind in the future.

In reply to a question by Doug Wheeler, Sadlack said that Sig had never voted not to initiate the freshmen involved.. He said that from decisions reached during the first semester, the Sigs felt the need to tell the committee and Wertimer that the chances of freshman C becoming a member were not very good.

Bricker pointed out that the committee had found several contradictions within the testimony of the Sigs themselves. He asked whether Sig had offered good faith bids to the freshmen at the executive session. Hayden replied that his house had done this but had made their own interpretation of the definition of

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RUSHING EDITORIALS Page 2

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CHARLATANS — Pictured above are the Charlatans in rehearsal for the forthcoming play, "Waiting for Lefty." It will be presented next Thursday and Friday, Mar. 22 and 23.

Charlatans To Present Two Plays Next Week

The Charlatans will present two productions on Thursday and Friday, Mar. 22 and 23, at 8 p.m. in the south basement of Dunham.

The first of the plays will be *The Zoo Story,* by Edward Albee. This contemporary play is directed by Jon Hildreth. The action develops from a seemingly chance meeting between two men in Central Park in New York City. One of the characters is a conformist, while the other is a permanent transient who is dissatisfied with everyone, particularly with himself. The theme of the play, Hildreth noted, deals with the lack of communication among people.

Dan Dietrich will play the transient, and Jack Zulack will portray the conformist.

The second production, *Waiting for Lefty,* is directed by John McMullan. A one act play written by Clifford Odets, it was first performed as an experiment by a theater group in the 1930's. Although the play won the George Pierce Baker Cup from Yale University, it was banned both in New Haven and in Boston for the profane language it contains.

Waiting for Lefty is divided into six episodes and concerns the members of a taxi-cab union in New York City who must decide whether or not they should go on strike. McMullan noted that the play presents a socialistic viewpoint.

The members of the cast include Mike Kaiser, Ed Walker, Mrs. Vera Bernstein, Bob Dietz, Al Howard, and Dave E. Robinson. Other members are Miss Carol Hovey, Pete Badger, Shep Evans, C. Grove Ward, Dave Spielvogel, Bill Hamilton, John Nichols, Andy Johnson, Dave Fraser, Jim Lindstrom, and Ross Hatch.

McMullan added that Barry Wagner will supervise the lighting for the productions and that Mike Badenhausen is the producer.

Events in Utica

Avon—until Tuesday: "The Hustler" and "Boy on a Dolphin."

Olympic — through Monday: "Satan Never Sleeps." Starts Tuesday: "Walk on the Wild Side."

Stanley — "King of Kings."

Uptown — "Lover Come Back."

Oneida — through Saturday: "Babes in Toyland" and "David and Goliath." Sunday through Wednesday: "The Hustler" and "The Innocense."

Utica—through Tuesday: "Sergeants Three." Starting Tuesday: "Spartacas."

Highland — through Saturday: "Peggy" and "Desert Hawk." Sunday through Monday: "Goliath and the Dragon" and "Goliath and the Barbarians." Tuesday through Thursday: "Robanoff and Juliet" and "Bachelor Flat."

Candidates for Student Senate President Present Platforms at College Assembly

Police Verify Head's Origin; Faculty Member Tells History

The mysterious head which was found in the Science building last Jan. 22 has been discovered to be that of an Egyptian who lived about 1300 B.C., according to Dean Winton Tolles.

The inforation was contained in a recent report from the State Police Laboratories in Albany, where the head had been sent for a complete investigation.

Included in the report was a suggestion that the College make a permanent loan of the head to the State Museum. Tolles explained that a decision would be reached after President Robert W. McEwen has communicated further with the officials of the museum.

Additional information about the head was supplied several weeks ago by Dr. Philip V. Rogers, chairman of the department of biology. Rogers met recently in New York City a former member of Hamilton's faculty who related a 65-year history of the relic.

Dr. Earl O. Butcher, former chairman of the department of biology and now dean of the dental school at New York University, told Rogers that an alumnus of Hamilton had presented the mumified head to the College in 1897. Butcher could not account for the head before that date. He noted that the head was placed on display until it was stolen in 1909. Butcher presumed that the thief was a Hamilton student who placed the head in the goat room of his fraternity.

The head remained missing for 20 years. At 7:30 on some morning in 1929, Dr. Frank Ristine, then Dean of the College, called Butcher and claimed that some ghastly object was staring at him from the front porch. Ristine said that he feared to leave the house to go to his office. Butcher promptly retrieved the missing head.

Butcher placed the head in the room which now belongs to Dr. Emmett A. Sutton, assistant professor of physics. In 1933, however, the head was again stolen. Butcher again attributed the theft to a student. The head remained missing this time until a workman discovered it wrapped in newspapers in the attic of the Science building.

Biology Movie

The Biology Club will show Walt Disney's *The African Lion* on Wednesday, Mar. 28, at 8 p.m. in the Chemistry auditorium. The College community is invited to attend.

Senate Committee Reveals Nominees For Class Offices

Six sophomores and eight freshmen have been nominated as candidates for presidents of their classes during the coming year, Lyon Fisher, chairman of the Elections Committee, announced Wednesday.

Elections will be held in the office of the Associate Dean on Tuesday, Mar. 20, from 10:30 a.m. until 12:30 p.m. and from 1-4 p.m. If none of the candidates receives a majority vote, runoff elections will be held during the following week. Fisher noted that in each election the student who receives the second largest number of votes will automatically become vice-president of his class for the following year.

The six sophomores include George Bashian, Don Sweeney, Lloyd Paradiso, Chris Baldenhofer, Dick Hall, and Dick Dobbs.

Bashian is a member of Gryphon and has played baseball. Sweeney, a Psi U, has played basketball and baseball. Paradiso is a member of DKE. Baldenhofer, an Emersonian, has played lacrosse. Hall, also a DKE, has played football and track and is a member of DT. Dobbs is a member of Theta Delt.

The eight freshmen who have been nominated are Marty Barringer, Bob Best, Dennis Carrithers, Tim Fanning, Doug Frechtling, Pete Hausmann, Bill Leavenworth, and Carl Neun.

Barringer is a pledge of Gryphon and is a member of the Chess Club. Best is a TKE pledge and has played j.v. basketball. Carrithers, a pledge of DU, has also been a member of the basketball team.

Fanning is a pledge of Theta Delt and has played soccer.

Frechtling, a pledge of Psi U, is a member of the Freshman Council. Hausman is also a Theta Delt pledge. Leavenworth is an Emersonian pledge. Neun is a pledge of DKE and has played football.

Senate To Meet

The Student Senate will meet on Tuesday, Mar. 20, at 8 p.m., in Root 24.

The six candidates for the presidency of the Student Senate presented their platforms to an audience of about 50 students last Wednesday night in the Chapel. The six are Tag Adams, Pete Badger, John Fredenburg, Ken Kahn, Steve Plant, and Doug Wheeler.

Kahn asked for several revisions of the social rules. He noted that, under the present rules, men who have women in their rooms between 7 and 12 p.m. without room-party permission are punished just as if they had had women in their rooms all night. He would like to change the rules to provide for last minute, unexpected dates. Kahn suggested either having sign-in hours for these last minute parties or doin gaway with the permission system entirely.

Kahn also suggested that men be allowed upstairs in fraternity houses during party weekends because, under the present system, "much desirable space is wasted." He suggested that the houses decide for themselves "which hours would allow for propriety and also reasonable use of the upper floors."

Judiciary Committee

He then spoke about the power of the Judiciary Committee and pointed out that the faculty can reverse any decision of that comittee but htat it can only reverse "guilty" judgments of the Honor Court. Kahn suggested that the Judiciary Comittee be given authority similar to that of the Honor Court.

Kahn said that he favors total opportunity rushing, but he felt that the houses should be permitted to hold open houses before the formal rushing period. This would "make the formal rushing period less frantic and perhaps help to eliminate the unfortunate executive session," he explained.

Kahn also proposed the formation of a student committee which would help the Faculty Lecture Committee to provide an imaginative and ambitious program of lectures which would reflect the current interests of the students."

He noted that appointments to the Curriculum Committee should be approved by the president of the Senate.

Inconsistent Decisions

Kahn said that decisions by the Judiciary Committee which are inconsistent because they are based upon hazy precedents invite scorn and contempt on the part of the students. He therefore proposed that the procedure of the group be codified, its records systematized, and its case reports made as complete as possible to achieve consistency and uniformity that will command respect.

Adams said he was satisfied with the conduct of the Senate this year. He does not, he said, feel qualified to criticize the Senate because he has never been a member of it.

He felt that the Senate should expand its activities in areas where student sentiment is important by reporting the sentiment to the people controlling such affairs. One such area is the Infirmary, which Adams said "students have no control over, and which has been grossly mismanaged" in the three years he has been at Hamilton. Another issue is the possible adoption of a trimester program, on which the students have not yet been consulted, according to Adams.

Adams said that the Senate has more influence than the individual student and that it should use this influence to make the administration aware of student sentiments. Badger felt that there are three problems which face the student body and which concern the Senate. The first of these is elections. Badger

(Continued on page 2)

Contributions Hit Two - Thirds Goal In Financial Drive

Hamilton's Sesquicentennial Development Program has received contributions which amount to more than $1,930,000, to date, Mr. Herbert Hansen, assistant to the president, announced this week. The program, which will continue until July 1, has a goal of $3,000,000.

This total represents collections from ten of the 28 alumni areas in which organized campaigns will be conducted. The New York City area, as of Jan. 9, had contributed the largest amount to the program. Its total of $1,541,732 includes several special gifts.

Of the other three areas for which figures were available as of Jan. 9, Rochester contributed $65,778, Binghamton donated $58,150, and the Syracuse area pledged $56,253. Other gifts at that time amounted to $53,263.

Hansen noted that 805 individuals and corporations have participated in the program since its inception.

The campaign began in October with a dinner at the College for trustees and friends of Hamilton. At this dinner, Mr. Clark H. Minor, '02, chairman of the Board of Trustees, pledged $400,000 to the program. At a dinner in New York City in November, Mrs. Henry Bristol, widow of the late trustee of the College, pledged $400,000 for the endowment of a professorship in international affairs.

The current drive is the first phase of a ten-year program which has a goal of $12,000,000. Among the aims of the current program are the improvement of faculty salaries,additional scholarship aid, the renovation of North College, and the addition of a new wing to the Science building.

STUDENT INTERVIEWS —

Opinions Vary on Trimester

—*by* Ty Brown

Several seniors who were interviewed this week by the *Spectator* disagreed on the proposal that Hamilton adopt a three-term calendar. The possibility of adopting a calendar similar to the one used at Dartmouth College has been under discussion since December, when Dean Winton Tolles announced that he favored a revision of Hamilton's academic calendar.

Dartmouth's three-term calendar consists of three periods, each of which is 11 weeks long and includes ten weeks of classes and one week of examinations. Each period is separated by a vacation of two weeks. During each term students carry three courses which meet four times a week.

Jack Moore, President of the Student Senate, favored the adoption of the three-term calendar. He pointed out that the revised calendar would enable students to concentrate during a particular semester in their major fields of study but would not force them to do so. He added, "the College would also be in the position to establish a summer session without adding to the physical plant." Moore believes that the greatest disadvantage of the present calendar is that the College is idle during the summer months.

The only disadvantage which Moore foresees in the revision is that departments would have to reorganize their programs. He said that this is a problem but that it can be solved.

Harvey Bricker, governor of Pentagon, an independent, objected to any change in the present academic calendar. He said, "I don't see that the need for a change in the traditional calendar has been demonstrated."

Bricker pointed out a number of disadvantages in the proposed plan. He noted that daily classes in some courses would put too much pressure on some students and that many departments would find it difficult to reorganize their programs. He classified as a rationalization the argument that the College could establish a summer session. "We should consider whether or not the three-term calendar will benefit the number of students Hamilton now educates and not worry about the press at the college gates," he stated.

Frank Sachs, a member of DKE, felt that the students would profit by a change in the calendar. He theorized that the revision would encourage students to take more courses in their areas of concentration and would lead to higher academic achievement. Another advantage, he said, is that students will feel less pressured to catch up during their vacations. He remarked, "I have friends at Dartmouth, which presently uses the three-term calendar. When they go home for a vacation, they have one."

Nevett Steele, a member of the Student Senate, opposed the proposed revision in the calendar because he felt that it could lead to too much concentration. He said that "the purpose of Hamilton's program is to offer a varied program and not to prepare a man for any particular field. If Hamilton were a technical school, I'd advocate a three-term calendar."

Steele also emphasized that a student may now take 40 courses during four years at Hamilton without over-electing, whereas under the proposed system he could carry only 36. He said, "Since Dartmouth is a larger college, her curriculum is probably more flexible than Hamilton's, but any program which has been successful elsewhere is worth investigating."

CLOTHING COMMITTEE — Pictured above is the committee of the Chapel Board in charge of this weekend's clothing drive. Frome left to right are Herb Sutter, George Meslow, Jim Morrill.

THE SPECTATOR
HAMILTON COLLEGE

SERIAL FIFTEEN NUMBER 18

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QUOTATION OF THE WEEK

Baseball is a lotta fun,
Especially when it's played in the sun;
But, when the clouds put forth rain,
The umpire has to call the game.
—written by William F. Tracy, '65, when he was in the sixth grade.

No Precedent —

(The opinions expressed below are those of next year's editorial staff; they were formed at a meeting from which the present editor-in-chief was intentionally absent.—Ed.)

The decision reached by the Senate last night need not be considered a precedent and does not imply the end of the total opportunity system at the College. We feel rather than this decision can help to strengthen the system.

The lack of precise rules and the uncertainty of the position of the associate dean in the case precluded a decision on the basis of merits of the case alone. This year, the power to administer the rushing rules was divided between the Rushing Committee and the Administration. Clearly, this division has hampered the functioning of the total opportunity system. Better coordination might have prevented this problem.

The Student Senate now has the responsibility of clarifying the rules involved in the case. A more precise definition of terms such as "good faith bid," "good and sufficient reason," and "incapatability" are needed if the system is going to work.

At last night's meeting, members of both Sigma Phi and the Rushing Committee frequently contradicted the statements of the other. Conflict of testimony can never be completely avoided. We are faced with the problem of whether or not the testimony of the four members of the Rushing Committee will have precedence over that of any individual who testifies in such a case. This problem has never arisen with the Judiciary Committee because it must have such power if it is to operate effectively. Similarly, the Rushing Committee must have precedence over the individual of the committee is to regulate effectively the total opportunity rushing system.

At last night's meeting each of these three problems played an important part. It is evident that the problem of comflicting testimony cannot be dealt with properly until the first two questions are resolved.

If these problems can be solved, total opportunity will be strengthened.

The Real Issue —

The above editorial, like last night's meeting of the Student Senate, merely hints at the real issue now facing the Senate and the College — the question of evaluating evidence.

A fundamental principle of Anglo-American jurisprudence is that a man is innocent until proven guilty. This principle was apparently adhered to by the Senate last night when it did not accept the word of the Rushing Committee as fact and law. Indeed, at one point in the debate, Carl Hayden asked Harvey Bricker if the Rushing Committee was not subverting this normal process of justice by requiring Sig to show good and sufficient reason; by placing the burden of proof on Sig; by declaring Sig guilty unti Sig could prove its innocence. Bricker did not question Hayden's basic premise that Sig should be declared innocent until proved guilty; rather he presented a somewhat tenuous argument to show that the Rushing Committee was not trying to shift the burden of proof, when without even realizing what it was doing the Committee was really trying to shift the burden Indeed, only in this way could its case have been won.

For total opportunity cannot be enforced under the assumption that a fraternity is innocent until proved guilty. One example should suffice. Let us suppose that on the first night of the pledging period two responsible officers of a house spoke privately and individually with several pledges, among them a pledge obtained at the executive session. Let us suppose that these officers told him that no one in the house liked him, that if he remained he would be treated politely but no one would speak to him unless he spoke first, and that probably he could never be initiated. Indeed, they might even threaten this freshman with physical violence.

Most likely, this freshman would depledge and then appear before the Rushing Committee with the claim that he had received a bad faith bid. The Rushing Committee would then bring his case before the Senate.

What evidence could the Committee present? It could not present as proof any witnessed incidents in which the house had acted in either good or bad faith, since no time for such incidents to have occurred would have elapsed. It could only assert as fact the freshman's assertions of what the two responsible officers had told him. If the house directly contradicted these assertions, no method of proof would exist. If the house were innocent until proved guilty, the Senate would clearly adjudge the house innocent, since no one could *prove* its guilt. Or would it send the house to an ordeal by hot iron?

Last night the Senate did adopt a precedent of innocence until guilt is proved, since if it had accepted all of the Rushing Committee's assertions as fact Sigma Phi would have been clearly guilty. Rather the Sigs denied and the Senate questioned, perhaps righteously, some of these assertions.

If this precedent stands, any house can reject any freshman it wishes, without even giving him a true opportunity to fit into the house. The example given above is not far-fetched or unlikely to happen — if a house knew that it had to be *proved* guilty, it could act in such a way with no fear of punishment. What would stop it from so acting?

The Senate must face up to the problem of evaluating evidence and recognize that it must either ignore a fundamental principle of law or repeal total opportunity. Either action could lead to serious problems, and to abolish total opportunity could well be the wiser decision.

W. E. N.

Letters to the Editor —

To the Editor:

March 13, 1962

An open letter to Dr. Theodore H. Ingalls '29
Dear Dr. Ingalls:

As undergraduates, we feel we owe you an apology. In our opinion the editor of the *Spectator* has lessened the dignity not only of this paper but of the entire college.

His recently published correspondence with you lacks the common courtesy, good taste, and respect that befit any letter. However, not only has he insulted an alumnus, but in publishing his letters he has disgraced the entire student body.

We think an apology is due not only you but whoever reads the *Spectator*. Hence, this open letter.

We hope that the respect for Hamilton which influenced your return to speak at the recent college Convocation has not been permanently lowered because of one individual.

David Barber '62
James Price '62

A further open letter:

Again I find myself attacked by insensed people who have utterly no idea of what I have said or of what they are attacking. What disturbs me most are not those who tell me that I hold a position with which they disagree but those who tell me that I hold a position which is untenable. I reiterate — my position is not unique; many societies and many men, both great and small, have held it before. Read the literature to which I have alluded; read the letters of the men to whom I have referred.

The question is this: Are we going to live in a world in which dirt and depravity are covered over by an insincere garb of respectability? Or shall we face the truth, recognize it, and frankly say what we think about it? I prefer the latter.

William E. Nelson, '62

To the Editor.

The story of Ernie Woodbee is one of the saddest that ever happened at our school. Ernie wanted to be a writer but somehow, he didn't quite make it. He got his chance, though one day when Reddy Coats, our editor, took pity on him and said "Look, Ern, we haven't got enough pictures for tomorrow. How'd you like to write us a column?"

Ernie Woodbee was overjoyed. So overjoyed he took a wineskin full of tequila that he'd been saving since last year and drained it in one gulp. Then he went out to his retreat to get an inspiration. You see, Ernie was real serious about his writing. He thought he could learn to write better by soaking up the atmosphere he was writing about. That's why when he went to Mexico he dressed up like a Matador.

When he came back to school he wore old clothes and lived in an abandoned sewer pipe. Sure enough, he got an inspiration and ran up to Reddy's room ten minutes later with some scribbles on a narrow roll of white paper. Reddy looked at it, then at Ernie, sort of funny like, and said, slowly, "Are you nuts or something? There's just no story here." Ernie was so happy he jumped up and down for five minutes, even though he'd left his pogo stick in the hall. Reddy Coats didn't have the heart to tell him what he meant. He tried, but before he could get the words out Ernie had hopped over to the dorm to tell us the good news.

Ernie kept writing, and somehow Reddy couldn't bring himself to stop printing his stories until one day, when an alumnus from our school wrote and asked him if Ernie's work always had to run in those channels. Reddy asked the alumnus if Shakespeare and some other guys hadn't hit the gutter too. The alumnus said yes they had, but not with Ernie's regularity and what's more, they had had something else to say.

Reddy was amazed; nobody had ever complained about Ernie before. He couldn't really defend Ernie, but he sure tried hard. He said most of us at our school liked Ernie's column, although we really didn't. Then Reddy passed out a form in Tuesday chapel and asked us to vote on whether we thought Ernie's stories were funny or not. Sure, some of us laughed at them until we got to the first line, but only two guys in our dorm voted for them. Cauliflower Nosebag, our intramural wrestling champ, said he thought they were super, and Ernie's old friend Mutt Puffle would never let him down.

It was a sad day when Reddy Coats had to break the news to him that we wouldn't be printing his stories any more. Most of Ernie's friends, like Mutt, Cauliflower and Muffy Pomegranate went with him. They all put clothespins on their noses and got as close as they could to Ernie's pipe. Reddy called to Ernie to come out, but he would not, so Reddy hollered to him that nobody would read his stories until he cleaned them up.

Ernie yelled back that he thought his stories were pretty good, on the whole, because they were his specialty. Finally Ernie came out, with a shovel in his hand and a sad look on his face. He blinked at the sun, made a quick survey of the seventh Herculean labor piled all around him, and muttered, "Three Thousand?" sort of humbly.

Then he pulled a revolver out of his pocket and brought it to his head, so he could end it all the way his idol Big Ernie did. But poor Ernie Woodbee never could do anything the way His Idol did. He was so shook that he missed, and as the bullet sailed past his left ear all he could think of was Gene's starting gun. He broad-jumped over the stuff and clean into the next county; we never heard from him again. Poor Ernie always used to say the pen was mightier than the sword; maybe by now he's learned that that kind of pen doesn't have a fence around it. There isn't much more to say except Track is a real good sport; it saved Ernie Woodbee from sewer side.

David B. Parsell

(Does Mr. Parsell advocate the gentile world or the honest one? He writes in one and at the same time argues for the other.

(Just one more point which many have apparently missed — We do not defend Nichols as the equal of Shakespeare; all we defend is his right to say some of the same things Shakespeare said, probably with less frequency.

(Now that this point has been made, the correspondance will end. We and the campus have had all the fun from it that can possibly be had.—Ed.)

Candidates . . .

(Continued from page 1)

said that if an election is held in the Chapel, less than half the students vote, and many vote more than once. He would like to establish better election machinery to provide ease of voting.

The second problem Badger described is that of deferred rushing. He said that the freshmen feel segregated from the College and that the plan "causes greater expense by freshmen and fraternity men."

Badger said that ignorance of student opinion is the third problem facing the Senate. He remarked that the Senate "cannot help but be hesitant and weak dealing with student affairs when it is ignorant of student opinion."

Fredenburg said that no dramatic action can be promised and that proposing campaign issues for the sake of expressing opinions is not good. He feels that the student body will vote according to its evaluation of capable leadership.

Plant noted three problems. He proposed first that the Judiciary Committee have more continuity, perhaps like that of the Honor Court.

He said that there is some conflict between the jurisdiction of the Judiciary Comittee and that of the Rushing Committee, particularly on the matter of threats. He would like the jurisdiction of each committee to be defined more clearly.

He suggested that the Reorganization Committee report to the Senate three times a year, instead of once as it now does. This would present more ideas to the Senate each year on its reorganization.

Wheeler made three proposals. He suggested that the Senate help formulate social regulations by working more closely with the administration. He presented, as proof that the Senate can be effective, its administration of rushing this year.

Wheeler proposed the creation of a committee of some three members to investigate particular problems at the request of the president. This would lead to a better-informed Senate, accord ing to Wheeler. He feels that the establishment of such a committee could lead to increased responsibility for the Senate.

Wheeler then pointed out that the Senate is composed of 11 fraternities and a body of unorganized students, each of which has particular problems. "By no means," said Wheeler, should the power of the Senate be increased at the expense of its individual members."

Wheeler said that none of his suggestions would require restrictive reorganization of the Senate and that he would need the support of the studednt body to carry them out.

A brief question period followed the candidates' addresses.

SUPPORT OUR ADVERTISERS
—The Spectator

Senate . . .

(Continued from page 1)

a "good faith bid."

Sedlack, citing from the Student Handbook, said that there were three kinds of bids—pledging, initiation, and social membership. He repeated his contention that a good faith bid does not in any way insure that the freshman will be initiated.

Bill Nelson, a member of the committee, remarked that this case could provide a dangerous precedent. He said that unless a conviction were made at the meeting, any house in the future would in effect be able to decide such issues beforehand. He noted that a house could vote against a freshman before he became a pledge, be polite to him for six weeks, and then claim that the freshman was incompatible and have him removed from the fraternity.

Nelson cited several reports made by President Robert W. McEwen and committees of the faculty during the past nine years which indicated that the social system at the College must be open to everyone. He felt that these reports clearly showed that if the fraternities could not remain open to all students at the College, the Administration would find another way to make such facilities available to everyone. He noted that from the reports, it was also clear that the College was not willing to return to the rushing system which it used before total opportunity was instituted.

He added that under total opportunity, a good faith bid must be one which assures to each student equal participation in the social system.

The vote on the motion to adopt the Rushing Committee's recommendations was as follows:

SENATOR	VOTE
Bricker, Indep.	Aye
Denton, Gryphon	Aye
Dietz, TDX	Aye
Drewal, Soph. Class	Nay
Ferraro, Psi U	Aye
Fetter, Frosh Class	Nay
Fisher, DKE	Nay
Huff, Dp	Nay
Linihan, DU	Aye
Martin, Chi Psi	Nay
Mills, Soph. Class	Nay
Moore, president	Aye
Nelson, Tke	Aye
Oler, Jr. Class	Nay
Plant, Jr. Class	Nay
Riordan, Sr. Class	Aye
Sedlack, Sig	Nay
Steele, ADP	Nay
Wheeler, ELS	Nay

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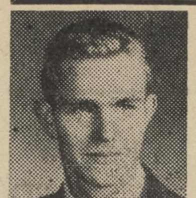

THE SILVER TRUMPET

by John Nichols

Wint Warblestein came to our college as just another little Jewish guy, fresh from the Motzah farm, who did most of his drinking downtown at the Bar Mitzvah. He faked going down to temple every Saturday so that he could be excused from Chapel, and every Sunday he stood outside the Church of St. Mary's in town selling rosaries and candles to the Catholics. He wasn't a real hustler in the true sense of the word, but then he was never one to let an opportunity go by without tipping his hat to it.

One thing Wint could do better than anything else was blow his horn. He joined the band and became a real card with the trumpet. We could hear him all over campus when he practiced on his special silver trumpet. At football games he blew so loud that you couldn't hear straight for all the ear drums. He was great on solos. He was pretty good on so highs, too. We simply had to admit that he was good.

Well, Father Time marched through the collegiate wheatfield in his normal sickley manner for a few years and Wint tootled away and grew to be a big Jew. He even stopped drinking at the Bar Mitzvah. But worst of all, he found knowledge. And before anyone could say "Saul Ezra Benjamin!" Wint had become the new campus intellectual. He hunched his shoulders, only shaved twice a week, read Dostoiesomebodi and Beckett, joined the dramatic society, and talked, and talked, and talked, and talked, in his classes, in the Snack Bar, in the buses to St. Mary's, in the john (excuse me), in short, everywhere, all the time. Every now and then he stopped to catch his breath, but most of the time he never did, because it was way ahead of him.

Hunk Bubble was Wint's best friend. They played intellectual anagrams together in the afternoons and spent their nights name-dropping. They neither of them ever heard what the other was saying. Both of them stopped going to classes because after all, what did the professors have to offer them?

Wint did, however, go to one class.

He went to this class because it was taught by Gibbard Whizzit.

Gizzard Whizzit was old, and a little senile, but he certainly could teach literature, Wint's opinion to the contrary. Most of his students worshipped him. Most, that is, except for Wint. Wint went to Gizzard Whizzit's classes just to show Gizzard Whizzit that Wint Warblestein could out warble any Whizzit. No little animosity was generated between the two.

Then one day, Wint brought Hunk Bubble to Gizzard Whizzit's class in order to show he (Hunk), how he(Wint), could put down him (Gizzard Whizzit).

Before Gizzard Whizzit could open his mouth, Wint raised his hand and said, "Dr. Whizzit, just what is your attitude toward the psycologicalepistomologicalfreudian interpretation of the play we read for today, namely *Joan of Arc* by Thorton Wilder?"

"Well," said Gizzard Whizzit, thoughtfully stroking his chin: "We did not read *Joan of Arc* for today, and, had we done so, it was still not written by Thorton Wilder, your opinion to the contrary."

And Wint said "oh," just about as small as "Oh" has ever been said and turned quite green. He didn't say a word after that. Hunk Bubble collapsed from the shock. You might say Wint's Bubble had burst.

That afternoon, Smiles Oblonski, the band leader held tryouts for the solo trumpet lead in *Flight of The Bumblebee*, to be played, top billing, during the annual Bumblebee Weekend which comes once every one-hundred fifty years to our college. Well, Wint got out his special Silver trumpet, still looking green from his morning's flop, and blew so feebly, that only a meek little whine came out of his beautiful Silver trumpet.

"I'm sorry you're just no good," said Smiles Oblonski, and he gave the part to Wunderfle Appuls, who really wasn't that good.

Well, it's not every clod that has a silver lining, and most of us had to agree that it must have been an ill Wint that blew no good.

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Clarkson Defeats Michigan In Playoff at NCAA Tourney

Dominating play in the first two periods, underdog Clarkson defeated Michigan, 5-4, in the opening game of the N.C.A.A. Hockey Championship at the Utica Auditorium last night.

With the aid of several brilliant saves by Clarkson goalie Wayne Gibbons, the Golden Knights thwarted a last period rally by captain Red Berenson and the Wolverines.

Berenson was the outstanding offensive player of the game, scoring both Michigan goals unassisted in the third period. The first came with only 38 seconds gone in the period when he skated the length of the rink through the entire Clarkson team. He scored the second on a slap shot from the blue line.

Clarkson completely outhustled their opponents in the opening period. Wing Bert Halliwell score period. Wing Bert Halliwell scored the first goal with an assist from center Harold Pettersen with seven minutes gone. Sophomore wing Robert Taylor upped the score to 2-0 on an assist from defenseman Barry Wagner in 15:56 of the period.

Michigan defenseman Ross Morrison tallied the Wolverine's first goal with only seven second left.

With his team a man down, wing Arnold Lawlor scored the third Clarkson goal unassisted in 5:27 of the second period. Teammate Roger Purdie made the score 4-1 on an assist from Brian Wilkinson.

Twenty seconds later, William Kelly put Michigan back into the game, scoring on a pass from Allan Hinnegan.

In the opening seconds of the third period, Berenson began his personal assault on the Clarkson goal and made the score 4-3. Center Corbett Adams seemingly iced the game for Clarkson with a goal upping the score to 5-3, until Berenson made his second unassisted tally.

Michigan controlled the puck throughout the third period, and especially in the final minutes. They had numerous scoring opportunities, but couldn't get the puck past Gibbons.

There were 12 penalties called in the game, including a double penalty on Taylor and Larry Babcock of Michigan with only 25 seconds left in the final period. Michigan pulled their goalie for the last twenty seconds.

The partisan Clarkson crowd of 1,854 was on its feet during the final seconds.

Both squads, with the exception of one member were entirely Canadian. The Clarkson team is composed mostly of sophomores and juniors, with only two seniors.

The Golden Knights will meet the winner of tonight's encounter between St. Lawrence and Michigan Tech in the final Saturday evening. The two losing teams will meet in a consolation game that afternoon.

Should Clarkson or St. Lawrence win, it would mark the first time in eight years that an eastern team has been victorious in the tournament.

Michigan, which has participated in all but three of the NCAA tournaments since 1948, was aiming for its seventh title.

Student Donations Top Fixed Quota In Annual Drive

The annual blood drive sponsored by Was Los surpassed its own quota and exceeded last year's quota by one-fifth, according to Al Howard, co-chairman of the drive.

Students and other members of the College community donated 187 pints of blood, 37 more than the quota. Last year 154 pints of blood were collected during the drive.

Howard noted the percentages of students in each fraternity who registered for the drive. Theta Delt had a percentage of 45; DKE, 39; Chi Psi, 34; Delta Phi, 33; Psi U, 27; Gryphon, 24; ELS, 24; DU, 21; Alpha Delt, 19; Independents, 19; and TKE, 17. Four per-cent of the faculty and staff donated blood.

Some 80 students who registered to donate blood did not appear, and not all who registered were allowed to give. Of the student body, 27 percent registered and 22 percent gave blood.

Hill Chapel Board To Conduct Drive For Old Clothing

The Chapel Board will sponsor a clothing drive for the American Friends Committee on Friday and Saturday, Mar. 23 and 24, Phil West, chairman of the Board, announced this week. The clothing has been requested for distribution among Algerian refugees by Quaker relief teams in Tunisia and Morocco.

Members of the board will collect from each fraternity house and from each section of the dormitories. Collections from the homes of faculty members will be made on Saturday from 1 to 4 p.m. Collection boxes will be placed in the basement of Root Hall and at the switchboard in Buttrick Hall during the two days.

West noted that coats, jackets, sweaters, shirts, underclothing, pajamas, repaired shoes, blankets and yard goods are in great demand.

Choir To Present 'German Requiem' With Guest Choir

Hamilton's Choir will perform two concerts during the coming week, Mr. John L. Baldwin, director, announced recently. It will sing at the Andrews Memorial Methodist Church in North Syracuse on Wednesday, Mar. 21. The group will perform Brahms' *Requiem* with the women's chorus of Oneonta State Teachers College in the Alumni gymnasium on Saturday, Mar. 24, at 8:30 p.m.

This concert will be performed in memory of Mr. Berrian R. Shute, former chairman of the department of music at Hamilton.

At the concert in Syracuse the Choir will sing six works by Handel; *Resonet in Laudibus; Pueri, Concinite; Canite Tuba; Qui Manducat; Gloria Tibi; Trinitas;* and *O Magnum Mysterium.*

The Choir will also sing *Laudate Nomen Domini* by Tye, *Chantez a Dieu Chanson Nouvelle* by Sweenlinck, *Non Nobbis Domine* by Byrd, *Here Is Thy Footstool* by Creston, and *Hospodi Pomilui* by Lvovsky.

Tom Starr will play the *Allegro* from *Sonata One* by Prokofieff as a piano solo, and Baldwin will accompany the Choir on the organ. The Brass Choir will also play several selections.

Brahms' *Ein Deutsches Requiem* was composed over a period of 11 years and was first performed in 1868. It contains Brahms' own choice of text from the Bible and is usually considered to be a Protestant requiem. The *Requiem*, which shows a strong feeling for a musical form, is one of the most successful choral works of the 19th century, according to Baldwin.

Advertising Man To Give Lecture On Monday Night

The Artist and Industry will be the topic of a lecture which will be given by Mr. A. Montgomery Huntington on Monday, March 19, at 8 p.m. in the Root Art Center.

Huntington's talk will be a lecture-demonstration of the contributions of the artist-designer to the industrial produces of today.

Huntington is public relations manager for the Munson-Williams-Proctor Institute and has been in the advertising business in Utica for many years. He was vice president of the Moses and Cotins Advertising Agency and of the Rumrow Company after Moses and Cotins merged with it. He resigned from that job to take his present position.

An artist himself, Huntington has entered several regional and area exhibitions and has taken courses at the Institute. Some of his work is currently on display at the Lever House in New York City and other samples have been accepted for the latest regional exhibition at the Everson Museum of Art in Syracuse.

Root Art Center

HOURS

Daily: 2-6 p.m.
Evenings: 7:30-10:30 p.m.
(except Saturday)

Current Exhibit

"Paintings by James Penney"

Calendar for the Week

Sunday, Mar. 18 — 8:30 p.m. — Informal discussion group with Chapel speaker, the Rev. John O. Nelson.
Monhay, Mar. 19 — 8 p.m. — Lecture by Mr. A. Montgomery Huntington, Munson-Williams-Proctor Institute, "The Artist and Innustry."
Wednesday, Mar. 21 — 8 p.m. — Meeting of International Relations Club.

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IRC To Sponsor Several Lectures On World Issues

Hamilton's International Relations Club will sponsor lectures on Spain, atomic testing, and the Arab-Israeli conflict during the coming months, according to Doug Wheeler, president.

Dr. John Kronik, assistant professor of Romance languages, will speak on *Impressions of Spain* on Wednesday, Mar. 21, at 8 p.m. in the ballroom of the Root Art Center. Kronik, who spent last year in Spain on a leave of absence, will illustrate his lecture with slides.

Mr. James Allen, a member of the Communist Party, U.S.A., will speak about *Atomic Testing* on Wednesday, April 18, in the new lecture hall at Middle Dormitory. Allen has written three books about nuclear testing, *Atomic Imperialism, Atomic Energy and Society,* and *World Monopoly and Peace,* all of which have been published by International Publishers.

He is a leading spokesman of the communist view of atomic testing, Wheeler noted. The Communist Party, U.S.A. has asked that Allen be interviewed by Utica newspapers.

Wheeler has invited members of Colgate's International Relations Club to attend the lecture, which will be the first one given by an American communist on the Hill.

On Wednesday, May 9, the club will hold its last meeting and will elect new officers. Wheeler announced that the speaker will be sponsored by the Arab States Delegation Office in New York, but he added that his name has not been announced. He will speak about the Arab-Israeli conflict in answer to Mr. David Bendov, who spoke to the club on the same topic on Oct. 18.

Independent, AD Cagers Compete In Championship

The winter schecdule for intramural sports has nearly been completed.

Alpha Delt recently won the championship in hockey competition as it defeated DU by a score of 5-0. Both teams had met in the play-offs for the hockey title last year.

DKE finished third in the copetition and South Dunham was afourth.

In basketball, the Independents, who are undefeated and have one gae left on their schedule, will meet Psi U, which has completed an undefeated season, Mar. 22.

The Independents, led by Paul Thomas and Jim Morrill, have dominated the Buff League. The team is two full games ahead of Gryphon and DKE, which are tied for second place. Other members of the Independent team are Chris Morris, Emory Todd, Jim Lambert, and Jack Zulack.

Morrill, who has an average of 25 points per game, leads his team in scoring.

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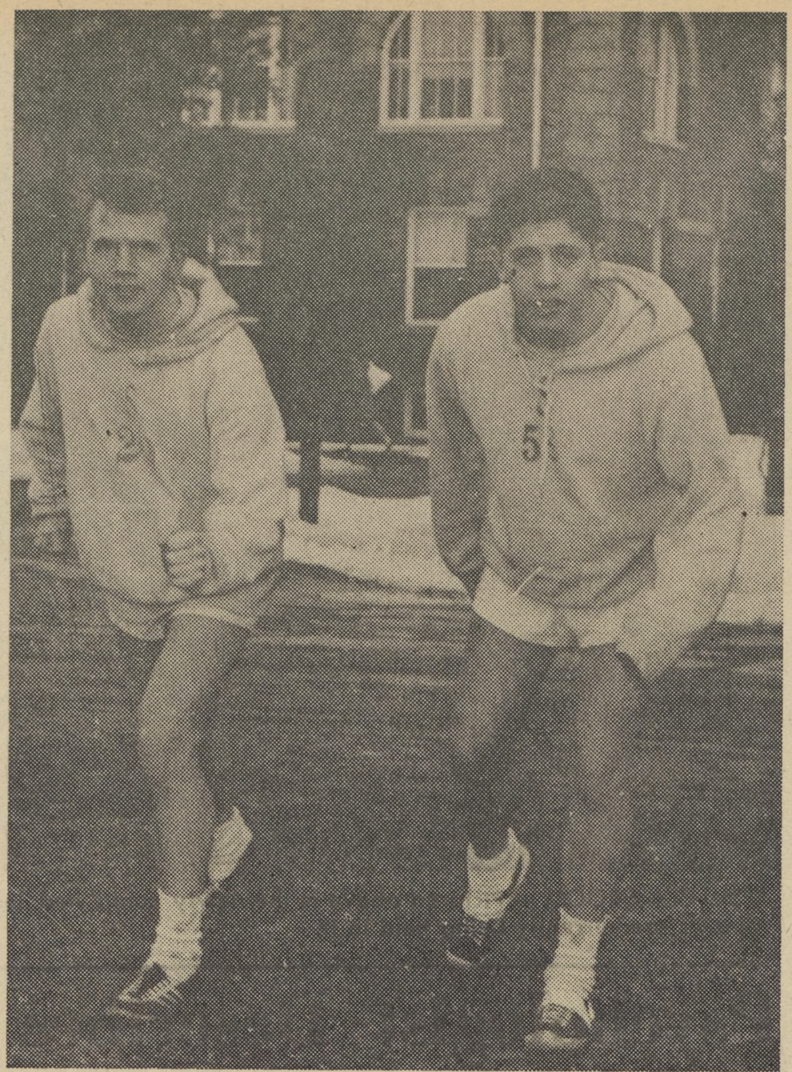

TRACKMEN — Mike King (left) and Al Cadonna (right) both members of the track team, practice during the past week. The track team finished third in the Union Invitational Meet last Saturday.

Track Team Places Third In Union Invitbtional

Hamilton's winter track team placed third in the Sixth Annual Union College Inter-Collegiate invitational Track Meet at Schenectady on Saturday, Mar. 10. Alfred won the meet with 23½ points. Buffalo State was second 22 points, and Hamilton was third with 17½ points.

Hamilton's coach, Gene Long, noted that his team turned in some impressive performances. Ulie Schaub won the 50-yard dash with a time of 0:05.5 and tied the field house record at Union. Ed Taft placed fourth in this event with a time of 0:05.7.

Phil Hineline placed fourth in the two-mile run with a time of 10:07.

Lanie Eagleton, who had tu run an extra heat, placed fifth in the 55-yard high hurdles with a time of 0:07.4.

Other men who scored for the Continentals include Hal von Brockdorff who tied for third place in the 600-yard run with a time of 1:17.4, and Jay Welsh, who placed fifth in the shot put with a throw of 42'10¾". Hamilton's mile relay team, composed of Ed Taft, Dave Wood, Hal von Brockdorff. and Holmes Brown, tied for third with a time of 3:41.

Five field house records were broken in the meet. Scott, of Alfred, set a record in the 600-yard run with a time of 1:14.5. Winrow, from Buffalo State, won the two-mile run with a time of 9:50.5, and Hager, from Cortland, set a record in the pole vault with a jump of 12'10½". Grossman, also from Alfred, broke a record in the 55-yard high hurdles with a time of 7.1, and Alfred's mile relay team set a new mark with a time of 3:59.3

Two Hill Students Win Fellowships For Future Study

Harvey Bricker and Ron Stone have received Woodrow Wilson Fellowships for graduate study in preparation for college teaching. Julian Weissglass, David Sobers and Rolfe Ferguson earned honorable mentions in the competition for the 1,000 fellowships offered in the United States.

Bricker will enter the department of anthropology at Harvard University and plans to enter the field of archeology. Stone will probably continue his work in English at Yale University.

The fellowships are designed to provide financial assistance for outstanding college seniors or for graduates who have received o graduate school credit. The no graduate school credit. The awards pay all tuition and fees at any graduate school in the United States and also provide a living allowance of $1500 to all recipients who are bachelors. The fellowship is good for one year, during which time a recipient may not accept any other fellowship.

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The Hot Corner

by Gary Ferraro

"Hey, McDonnell, wher'd you get those baggy pants?"

"Hey, Jones, where'd you get that football team?"

And that more or less gives an idea of Patty McDonnell's rather informal relationship with the athletic department. Perhaps it should be stressed (for the benefit of some narrow-minded alumni who would see in the above statement a lack of respect on Patty's part for a member of the athletic department and thus feel obligated to write a nasty letter to the editor) that the above statement was made good-naturedly. Despite Patty's semi-weekly sermons from the boss concerning the inadvisability of mouthing certain subtleties to hockey officials (on ice and off, one's language must be worthy of a Hamilton man), his relations with the department are cordial.

Not one to let his love of the game interfere with non-essentials, Patty arrived on the Hill for his freshman year a week late. He had to first finish out the Canadian baseball season. Flown down by the club in time for rushing and convocation, Patty quickly established his reputation as an amiable "Sluggo," as he lettered in baseball and hockey freshman year.

Most readers of the "Hot Corner" should be familiar with the excellence of Pat McDonnell's intercollegiate athletic career. For those of you who are interested in the more obscure athletic events in his brilliant career, K. Bensley's novel, *The Intimate Pat McDonnell,* will afford such an opportunity when the book reaches the College Book Store. Having read the first draft of the racy novel, we can relate some of these experiences to our readers.

Few people realize that what has since blossomd into athletic excellence commenced somewhat abortively. The scene of the abortion was our own Alumni pool. After two and a half months in the swimming class, he managed to impress the instructors sufficiently with his ability to float and dog-paddle to get himself out of the class. Only Bob Crisp got out of the class before Patty did.

No field of athletic endeavor escaped him. He humiliated the squash squad by beating the third man on the team after only two months with a racket in his pudgy but small hands (which complement his size five shoes, moans Kathy). The JV soccer team, desperate in its attempt to preserve a perfect season, rush Patty into the last game and won it. It is the little, unsung, unremembered acts of clutch play that this column wants to publicize. They show Patty to be the kind of guy he really is — a fighter.

That's how Cortland remembers him. That's how Hamilton will remember him. In future years, when alumni gather and nostalgia mounts, the name of Patty McDonnell will most assuredly be mentioned in the same breath as the other Hamilton greats who rose up through Hamilton's 5-6 program.

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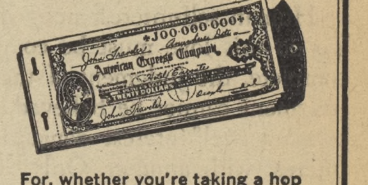

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Student Analysis

by MARK MAXWELL

What is Love?
Five feet of heaven and a pony tail,
the cutest pony tail, that sways
with a wiggle when she walks . . .

The question – "what is love?" – is not the exclusive property of rock 'n roll singers. Alvibiades wrestled with it and turned traitor. Queen Guinivere, Juliet, Samson, and Socrates asked it and died. Jesus answered it and was crucified. The question – "what is love?" – is as old as life itself. In one sense, it is intimately connected with the entire meaning of life. To understand, even partially, the meaning of love we must first understand something about the source from which it springs – the amorphous human nature.

Human nature has been impartially analyzed by untold numbers of experts – experts who have primarily attributed to it their own desires. One attribute of human nature, however, has been revealed by the actions of all its analysts: all humans are motivated by self-interest.

Self-interest sets up and directs the actions and loyalties of a person. Self-interest directs minds on two levels – conscious and subconscious. On the subconscious level, self-interest can never be separated from the self. On the conscious level, self-interest may assign the primary loyalty of a person to another person or object, or directly to himself; in the former instance a person is called dedicated; in the latter instance he is called "self-centered." Working with conception of self-interest – a force motivating all actions – we can begin to find the causes of love.

All actions are motivated by desire for personal gain, the feeling of self. This feeling, however, is tempered by a profound awareness of the unimportance of the self. The human body, subjectively so strong, is also fragile; the human being, subjectively so huge, is also infinitely small; human knowledge, subjectively true, is also objectively relative; the human mind, a continuous present, is also transient and temporary; the self, a complete unit, is unrelated to the external world. Each individual is aware of these paradoxes – his strengths and weaknesses. These weaknesses necessitate love, which is the conscious assignment of paramount importance to a being, object, or principle, other than the self.

All human beings have doubts about their own worth, and humans seek assurances of their self-value from others; each of us seeks friends because their opinions of us can quiet our own feelings of insecurity. Only an external authority may objectively assure the self of its value. The more we value our judge, the more we trust his judgment. We can believe in a judgment about ourselves only when we love the person judging.

The purpose of love is to make possible a judgment which will assuage the doubts of the self.

The self is strengthened only by the importance attached to it by an external. A person who loves, but is not loved in return, is not assured of his own importance. Love, to strengthen the self, must be mutual.

Mutual love then can make the small self large; the fragile self, strong; the uncertain fact, truth. Mutual love does this by supporting the subconscious love of a person for himself with the love of an infallible judge.

Until two individuals are joined by mutual love self realization cannot flow through either one.

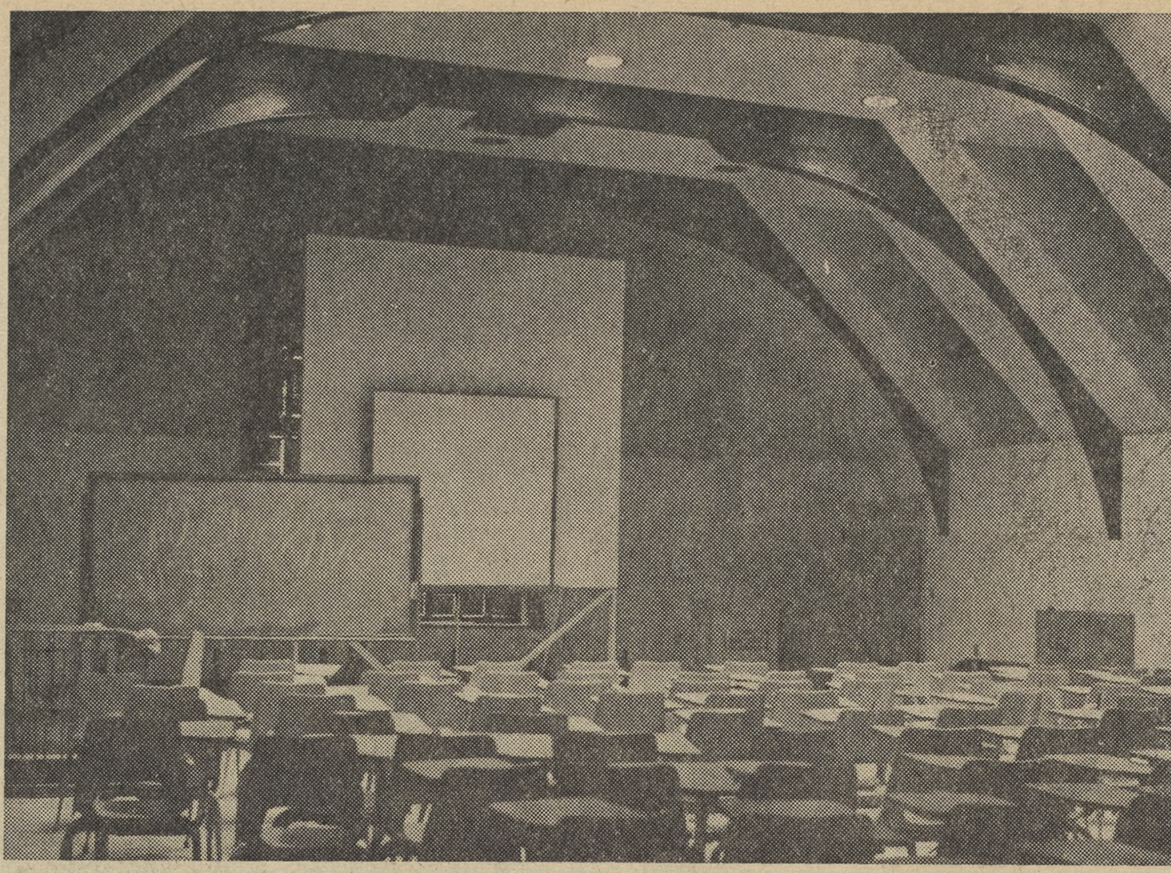
> Nature did not construct human beings to stand alone, since they cannot fulfill her biological purpose except with the help of another. Love is the principal means of escape from the loneliness which afflists most men and women through the greater part of their lives. Mutual love . . . breaks down the hard walls of the ego, producing a new being composed of two in one.
>
> Bertrand Russell – *Marriage and Morals*

Love of another unites man with the external; love ends the doubts which pervade the sub-conscious. Love of another fulfills man's basic self-interest.

Human self-interest needs love, because love re-enforces the self. To do this love must be compete: if love of the authority is not complete, the judgment of the authority cannot be believed; if this judgment cannot be believed, the self cannot be fully secure. Subconscious self-interest demands the conscious identification of self-interest with another. Only an external can give the sub-conscious the security it desires.

Any analysis of love reveals more paradoxes than consistencies: Love on different levels in the total negation and the total fulfilment of the self; love, in making the self nothing, makes the self everything. Love is the transcendence of self-centeredness to fulfill self-interest. We have shown that an individual benefits from identifying his self-interest with another individual; I have not discussed the possibility of completely identifying self-interest – completely loving – many others. "Love thy neighbor as thyself" might really bring a heaven on earth.

What is Love? Five feet of heaven and a pony tail?
It may well be.



NEW CLASSROOM — Pictured above is the newly completed lecture hall in Middle Dormitory. Classes are currently being held in it.

Psychologist Describes Technique Developed To Train Perfect Pitch

—*by* RICK PFAU

Dr. Robert W. Lundin of the department of psychology spoke last night on *A Technique for Training Perfect Pitch.* Lundin had conducted the experiment with Jay Allen, '61.

Lundin first defined perfect pitch as the ability to name a musical note after hearing it played. This differs from pitch discrimination, which involves deciding whether a note is higher, lower, or the same in relation to another note.

Lundin then described the equipment and procedure he used, and the results of the experiment. He presented tables of statistics comparing the accuracy of the subjects' naming of the notes they heard before and after training.

The purpose of the experiment was to try out a "new technique for training perfect pitch." Booths were constructed in which the subjects sat, faced by a panel of buttons representing the musical tones. After hearing a musical tone between middle "C" and high "B," the subject pressed the button which corresponded to the note he thought he had heard. This button lighted a note on a usical staff in front of him.

Five subjects, all professors or students at the College, were used in the experiment. Two of them claimed to have perfect pitch before the experiment, two had had "substantial" musical training, and the last had no musical training. Three of the subjecs completed 36 sessions, one completed 17, and the last quit after 11 sessions.

Subjects were tested before and after their training, and all made significant gains in pitch naming accuracy during the training. One subject had achieved perfect pitch. He named 24 of 24 notes correctly after his training sessions. Another subject named 23 of 24 correctly, missing perfect pitch by one note. The other two subjects showed marked improvement, according to Lundin.

Another effect of the experiment, Lundin said, was to decrease the number of half-step errors which the subjects made." This decrease was found especially in the subjects who had performed poorly in the preliminary test. The two subjects who had had musical training "seldom made more than single half-step errors." Both made "frequent octave errors; that is, they responded to the correct note but in the wrong octave." The other subjects made errors of a more random sort.

Lundin took a "complete error analysis" of one of the subjects. He found that the "natural tones (white keys on the piano) were more accurately named than incidental tones (black keys)." Lundin also found that tones in the first octave (from middle "C" to high "C") were also more acurately named.

He then showed a picture of the booth he had used in the experiment, as well as the charts of the results.

A question and answer period followed the lecture.

Continental Plans Special Edition For Celebration

Mike Kaiser, editor-in-chief, announced this week that the *Continental* will publish a special 110-page hardbound issue for the Sesquicentennial celebration. The issue is planned for about May 16.

Kaiser noted that this issue would include a 50-page section of works of prominent literary alumni which were never published or which appeared in past issues of the *Continental.* Some of the alumni whose works will be included are Ezra Pound, Carl Carmer, Johnny Weaver, Alexander Woolcott, and Samuel Hopkins Adams.

Previously unpublished letters of some of these men may also be included, Kaiser said. This section will also contain one or two pieces written by members of the faculty.

The special issue will also have about ten pages of student art work and about 50 pages of student writing. This section will include the first and second-prize winning entries in the Alpha Delta Phi Literary Contest, the winning entries in last year's Duncan Saunders Prize Contest, and the best samples of other student writing submitted by the end of April.

Copies of this issue of the *Continental* will be distributed free to undergraduates, Trustees, members of the faculty, and representatives attending the First Convocation. Kaiser also hopes to sell about 3,000 copies to alumni.

Warnings Due

Mid-semester warnings will be due in the Dean's Office on Wednesday, Mar. 28.

SCA Film

SCA will present *The Sheepherder* tonight and tomorrow night at 8 p.m. in the Chemistry auditorium. Admission will be 50 cents.

Students Show Art At Kirkland Center

—*by* ED DECI

An exhibit of art by Hamilton students has been placed on display in the Kirkland Art Center until Apr. 14. The exhibit is predominantly the work of beginning students, although there are several drawings and paintings by more advanced students.

Mr. James Penney, assistant professor of art, noted that the works are the result of class exercises on such topics as design problems, still life, sketching, and collages.

Perhaps the most interesting collage in the collection is one in which King Martin used colored paper to combine freshly-plowed fields and trees and produced a familiar landscape.

Continuity Shown

Several paintings and drawings by Tom Lightbown are displayed to show a continuity and progression of the work during the fall semester. Most of Lightbown's work deals with point and line perspective and with block figures, though he also has on display some oil painting and sketching.

Each member of the Art 11-12 class is represented in the exhibit by at least one composition. One member, Pete McIlroy, has displayed a striking impressionistic design composed of a curious flow of primary colors.

There are three oil paintings on exhibit by Bill Willis. Each one concerns color as it is related to and suggests landscape. Two of these are abstract in nature and are composed of bright and lively colors. The third, which is more realistic, depicts a girl reclining in a natural setting during autumn. It was executed in vigorous combinations of reds and yellows.

Don Dunfee, by contrast, has contributed an outdoor screen which is done in a freer vein and contains softer colors.

Spirited Landscape

John McMartin has composed in oils a spirited landscape of the Soper Hall of Commons. The painting shows the familiar sight of this venerable building surrounded by snow drifts and snow laden pines.

One of two contributions by George Staples is a muted but well-ordered composition of dark colors which give an impressionistic effect.

Ken Kahn's realistic paintings, which are perhaps the most effective of the exhibit, deal with figures. Kahn, especially in his portrait of a well-known campus personality, successfully captures the individualism as well as the physical appearance of his subject.

Striking Oil

One of the most striking and fascinating works on display is a large oil on canvas by Pete Weltner entitled *Europe.* This composition is a very abstract blending of several colors and suggests the outline of the European continent. Weltner's rather unique color scheme seems to express the tumultuous history as well as the mood of the continent.

Also in the exhibit, but of an entirely different nature, are wood cuts by Dave Frazer and some lightly humorous sketches by John Nichols. Frazier's wood cuts exhibit a technique and precision approaching professional craftsmanshihp.

Penney noted that there will be a similar display later in the spring. He expects that it will contain works which will be more accomplished, varied, and personal.

College Procures Johnson's House For Administrator

The Trustees of Hamilton College have recently signed a purchase agreement with Mr. Wallace B. Johnson with the intention of buying his residence on College Hill Road in Clinton, New York.

Johnson will continue to maintain his residence until the latter part of May when he will move to an apartment on Chestnut Street in the Village.

The administration of the College, together with the College Housing Advisory Committee, have assigned this house as the residence to Mr. Richard Couper, the Administrative Vice President.

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